

Zoot Allures
by Frank Zappa

This transcription is based on the version of Zoot Allures featured on TBBYNHIYL. The bar lines only separate phrases, and don't correspond to any musical-notation reality.

This version differs from Howard Wright's version (currently residing at Nevada) in that some of the chord voicings are different, and the run at bar 7 is played at the first position, instead of the sixth.

This transcription has been declared accurate by Mike Keneally, FZ's guitarist during the 1988 tour (who also helped me out with some of the trickier voicings).

Symbology: / = slide up
 \ = slide down
 ~ = vibrato
 HO = hammer on
 PO = pull off

let ring
-----0-----|--6--6---|-----0-----|--/7--\
5-----|
-----4----4----|--7---7---|-----4----4----|--/8--\
6-----|
-----6-----6--|--6--6---|-----6-----6--|--/7--\
5-----|
----6-----|--6--6---|-----
6-----|-----|
--0-----|--6--6---|--
0-----|-----|
-----|-----|-----|-----
--|

-----0-----|--6--6---|-----2-1-4-2-
1-----|-----|
-----4----4----|--7---7---|-----2-4-----4-2---|---6--6--
6--|
-----6-----6--|--6--6---|--1-3-4-----|---6--6--
6--|
----6-----|--6--6---|-1-----|---6--6--
6--|
--0-----|--6--6---|-----5-|---5--5--
5--|
-----|-----|-----|-----
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